

Aria a canone

Andantino (♩ = 116)

p
dolcemente espressivo

cresc.

dim.

movendo
pp

cresc.
trattenendo

be
dolce a tempo
ep

3-5

2-1

Detailed description: This is a page of a musical score for 'Aria a canone' by Frédéric Chopin. The score is written for piano and left hand. It begins with a tempo marking of 'Andantino' and a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes a piano part with a dynamic of *p* and the instruction *dolcemente espressivo*. The second system features a *cresc.* (crescendo) marking. The third system has a *dim.* (diminuendo) marking. The fourth system is marked *movendo* and *pp* (pianissimo). The fifth system includes *cresc.* and *trattenendo* (ritardando) markings. The sixth system is marked *dolce a tempo* and *ep* (espressivo). The score concludes with a final system containing the markings '3-5' and '2-1'. The notation includes various fingerings, slurs, and dynamic markings throughout.