

Ostinato

Allegro con brio (♩=192)

The musical score is written for piano and right hand. It consists of six systems of music. The piano part features a rhythmic ostinato pattern of eighth notes in the bass clef, with chords in the treble clef. The right hand part features a melodic line with various rhythmic patterns and dynamics. The score includes the following performance instructions and markings:

- pp* (pianissimo) in the first system.
- p* (piano) in the first system.
- simili* (similar) in the second system.
- cresc. a poco a poco* (crescendo a little by little) in the second system.
- mf* (mezzo-forte) in the fifth system.
- cresc. sempre* (crescendo sempre) in the fifth system.
- f* (forte) in the sixth system.
- cresc.* (crescendo) in the sixth system.

The score also includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4) for the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).